

Sonata N° 2

E minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044N

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Adagio ♩ = 80

Bass Trombone

Piano / Organ

p

p

tr *

all trills optional

3

cresc.

cresc.

6

f

f

mf

mf

tr

tr

9

tr

tr

12

cresc.

f

cresc.

f

tr

tr

EMR 2044N

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Allegro ♩ = 100

mf *f* *mf*

5

p *p*

9

f *f* *tr* *p*

13

mf *p* *mf* *p*

17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "cresc." is written above the first staff in the second and third measures.

21

Musical score for measures 21-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. The word "f" (forte) is written below the second staff in the second measure.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 7/8. The music features a trill in the final measure of the first staff, indicated by "tr" above the note. The word "p" (piano) is written below the first staff in the third measure and below the second staff in the same measure.

27

Musical score for measures 27-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. The word "cresc." is written above the first staff in the second measure. The word "f" (forte) is written below the first staff in the third measure, and "ossia" is written below the second staff in the same measure.

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